

# Curriculum Vitae of Kanwaljeet Singh

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## Education

2006 - 2008

**Bachelor of Arts (Animation and Interactive Media) at RMIT University**

Graduated with distinction. Final project was awarded Best Interactive 2008.

2000 - 2002

**Bachelor of Engineering (Software) / Bachelor of Commerce at Melbourne University**

Not completed. Successfully completed modules in programming Haskell and C.

1995 - 1999

**Balwyn High School**

Obtained Victorian Certificate of Education.

## Skills and Proficiencies

I can

**Design and Program for Interactivity**

Specialising in ActionScript 3, working knowledge of Java, HTML and CSS.

**Illustrate and Animate**

2D illustration and animation, including animating for the web in Flash.

**Model and texture for 3D**

Low poly modelling to high poly detail. Creating low poly models and transferring texture detail for use in web interactives.

**Edit and Composite**

Compositing 3D and video footage, editing and preparation of video for compositing, including keying, tracking and stabilisation.

I use

Macromedia Flash MX - Adobe Flash CS4

Flash Develop

Adobe Photoshop CS - CS4

Adobe Illustrator CS - CS4

Adobe AfterEffects CS - CS4

Autodesk Maya 8.5 - 2009

Pixologic ZBrush 3.1

Nevercenter Silo 2.1

## Projects

April 2009

### Semi - Permeable: Installation

Interactive installation exhibited at Media Lounge, a digital media festival in New York City. Used a video feed allowing users to interact with an osmotic membrane and a particle system, combined with pre-rendered 3D visuals.

November 2008

### Renaissance Festival: Live Visuals

VJ Performance at Renaissance Festival, Victoria, Australia. Outdoor music festival, performed with a small group of visual artists over 2 nights.

April 2008 - Present

### Trenchmouth Records

Provides local noise, electronic and otherwise sonic artists an avenue to get work pressed on vinyl. Involved with content production. Trenchmouth is funded through RMIT Arts Union.

2007 - Present

### Projector Obscura

Part of Melbourne based VJ collective Projector Obscura. Activities include mobile projection for the Melbourne International Arts Festival and regular performances at venues and festivals.

## Referees

RMIT School of Creative Media

**Mark Lycette, Program Director, BA (Animation and Interactive Media)**

Work: 9925 9818

Mobile: 0431 448 044

Letter of reference available on request

Acoustic Weaponry

**Kit Weate, Director**

Mobile: 0410 715 554

Acoustic Weaponry is an event production company, where I assisted with the design of promotional materials for print and web distribution.

School of Military Medicine,  
Singapore Armed Forces  
(now SAF Medical Training Institute)

**Juma'at b Hassan, ex School Sergeant Major, SMM**

Mobile: (+65) 9450 2425

As part of military conscription I held the role of CPR Instructor and assistant co-ordinator at the then SMM, where I scheduled, co-ordinated and conducted CPR training sessions for units across the SAF. During my time there I was involved with the creation of CPR training supplements, including a Flash based interactive revision module.

More available on request